

STORY in MUSIC & in STORY

Pianist **Jacqueline Schwab** & Storyteller **Susan Marie Frontczak**

Stories of Music & Dance Saturday October 15 7:00 P.M.

West Side Live, Jefferson Unitarian Church
14350 W. 32nd Ave. Golden, CO
\$17 in advance, \$20 at the door

An evening of American Heartsong: From New York City's Nola to a South Carolina sea island spiritual – from an Appalachian fiddler's triumph, to the foibles of high society's Waltz protocol – from gentle Stephen Foster nostalgia to Robert Service's harsh reality of a gold mining camp and the piano that solved the mystery – join us for a journey through American memory.



Pianist **Jacqueline Schwab** plays “gorgeously spare piano” (The Boston Globe) yet “sounds as if she has an orchestra at her fingertips” (Sing Out). Weaving improvised folk, classical, and dance sounds into her musical storytelling, she has performed on over a dozen of Ken Burns’ PBS documentary sound tracks (Grammy-winning Civil War, Baseball, Mark Twain, Lewis and Clark, The National Parks). She has performed at President Clinton’s White House, and accompanied Scottish singer Jean Redpath on A Prairie Home Companion and the David Letterman show She lives on Cape Cod.

Susan Marie Frontczak’s storytelling career has grown out of her love of literature and history. Susan Marie’s stories have taken her to thirty-nine of the United States, Canada, and Europe. “We were spellbound by the virtuosity of her voice and gesture, intellectual challenge and emotional involvement.” –Dr. Bowles, Theater Chair, CU Denver. Her Storysmith® motto: “Give me a place to stand, and I will take you somewhere else.”

Mark Twain’s America Sunday October 16 2:00 P.M.

The Avalon
6185 Arapahoe, Boulder, Colorado
\$15

Revel in a panoply of traditional American tunes spanning Twain’s years 1835 to 1910 – Stephen Foster Civil War songs, Victorian dance tunes, Scots and Irish immigrant dance tunes and airs, African-American spirituals, and ragtime – interspersed with narrative gold nuggets from Twain’s funny side, and his contemporaries’ tales of heartache, humor, suspense, and love.



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